



MUSEUM PROFESSIONALS IN DIALOGUE: VISIT AND ROUND TABLE DISCUSSION AT THE HISTORICAL MUSEUM OF SERBIA

In cooperation with the Historical Museum of Serbia and Museum of Yugoslavia, the International Association of History Museums organised a visit and discussion for museum professionals to these two eminent institutions on June 9 and 10, 2017.

This visit was a continuation of the very successful previous such visits by the Association to: the *House of Terror Museum* (Budapest 2005), the *Museu d'Historia de Catalunya* (Barcelona 2007), the *Musée International de la Réforme* (Geneva 2008), *STAM City Museum* (Ghent 2009), *Musée Gadagne* (Lyon 2010), the *Historisches Museum* (Luzern 2011), the *Historisches Museum* (Basel 2012), the *Museum aan de Stroom* (Antwerp 2014), the *National Historical Museum* (Athens 2015) and the *Museo del Risorgimento* (Milan 2016).

A special attention of the workshop under the title “Challenges of permanent exhibitions” was focused on the issue about which all the participants agreed upon as a subject of interest not only in general sense, but also as an activity which many of them have been going through. The workshop contributed to the exchange of experiences related to permanent exhibitions, their modifications and alterations, as well as other challenges they bring along.

After the introductory word by Sladjana Bojković, President of the IAMH, the papers were presented by Katarina Mitrović and Dragana Vidović (Historical Museum of Serbia), Tea Perinčić (Maritime and History Museum of the Croatian Littoral in Rijeka, Croatia), Nataša Jagdhuhn (research associate and PhD candidate at the Europäisches Kolleg Jena, Germany), Olga Manojlović Pintar (Institute for recent Serbian history), Katarina Živanović, Marija Vasiljević and Jovana Nedeljković (Museum of Yugoslavia), Lidija Milašinović (National Museum Kikinda), Ana Sladojević and Emilia Epstein (Museum of African Art), Vitomir Jevremović (Digital Mind, National Museum Šabac) and Duško Grbović (Regional Museum Jagodina).

The proceedings from the workshop will be published online by the end of September.





